

# **The Performer-Audience Connection: Emotion To Metaphor In Dance And Society By Judith Lynne Hanna**

**By Judith Lynne Hanna**

## **The Performer- Audience Connection | Judith Lynne -**

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American Ethnologist Volume 14, Issue 3, Article first published online: 28 OCT 2009

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Other books by Judith Lynne Hanna To Dance Is Human: A Theory of Nonverbal Communication The Performer-Audience Connection: Emotion to Metaphor in Dance and Society

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Dancing for Health: Conquering and Preventing Stress by Judith The Performer-Audience Connection: Emotion to Metaphor in Dance and Society by Judith Lynne Hanna. <http://www.alibris.com/Dancing-for-Health-Conquering-and-Preventing-Stress-Judith-Lynne-Hanna/book/9346091>

**Cambridge Journals Online - Dance Research Journal -**

Judith Lynne Hanna, invited keynote speaker on the cultural heritage at the Dance and the Child Conference, is author of To Dance Is Human and The Performer-Audience <http://journals.cambridge.org/action/displayAbstract?aid=8684224>

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The Performer-Audience Connection is a pioneering foray into one of the major puzzles of human communication: the communication of emotion in dance. <http://www.amazon.com/The-Performer-Audience-Connection-Emotion-Metaphor/dp/0292764804>

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### **Judith Lynne Hanna | The Hidden Language of the -**

Posts about Judith Lynne Hanna as listed by Judith Lynne Hanna. 1) Dance education In the book The Performer-Audience Connection: Emotion to Metaphor in

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### **Judith Hanna | American Ethnography | -**

Visual and kinesthetic stimuli led Dr. Judith Lynne Hanna The Performer-Audience Connection: Emotion to Metaphor in Dance and Society (1983; see also "Dance

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### **Sexuality and dance - Dance Chronicle - Volume 12, -**

Hardcover \$39.95, paper \$15.95 The Performer Audience Connection: Emotion to Metaphor in Dance and Society By Judith Lynne Dance and Society By Judith Lynne Hanna.

<http://www.tandfonline.com/doi/full/10.1080/01472528908569009>

### **Striptease Spectators: Live and Imaginary - -**

The performer-audience connection: Emotion to metaphor in dance and society. Striptease Spectators: Live and Imaginary Judith Lynne Hanna (1)

<http://link.springer.com/article/10.1007%2Fs12119-012-9139-0>

### **DANCE AND IDENTITY - Judith Lynne Hanna -**

DANCE AND IDENTITY Judith Lynne Hanna, Ph.D. 1983 The Performer-Audience Connection: Emotion to Metaphor in Dance and 1979 "Dance and its Social

<https://judithhanna.files.wordpress.com/2012/02/daid-bib.pdf>

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<http://semioticon.com/semiotix/2011/10/semiotic-profile-judith-lynne-hanna/>

### **Sexuality and Dance - JSTOR -**

Sexuality and Dance Evan Alderson The Performer-Audience Connection: Emotion to Metaphor in Dance and Society By Judith Lynne Hanna.

<http://www.jstor.org/stable/1567775>

### **Dance - Wikipedia, the free encyclopedia -**

give vent to repressed emotions, folkloric dances of a particular society, Connection; Dance theory; Lead and follow; Moves

<http://en.wikipedia.org/wiki/Dance>

**Hanna, Judith Lynne - Notice documentaire IdRef -**

Hanna, Judith Lynne - Bienvenue sur The performer-audience connection : emotion to metaphor in dance and society / by Judith Lynne Hanna / 1st ed. / Austin :

<http://www.idref.fr/061083860>

**Dance Connection Dancersize Dancing -**

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<http://www.danceconnection.com/dance-styles/dancersize-dancing/>

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The Performer-Audience Connction Emotion to Metaphor in Dance and Society. Austin: University of Texas, 1983 . . .thoroughly original, sound, and stimulating.

<http://judithhanna.com/books/the-performer-audience-connection/>

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