

Tapies: January 27-April 23, 1995 By Dore Ashton;Antoni Tapies;Carmen Gimenez

By Dore Ashton;Antoni Tapies;Carmen Gimenez

Tapies January 27- April 23, 1995 -

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The Artist as Philanthropist; Strengthening the Next Generation 27 Grantmaking Foundations Direct Charitable Foundation Center, April 2008). 3

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Antoni Muntadas (Barcelona 1942) curs estudios en la -

Curs estudios en la Escuela Tcnica Superior de Ingenieros Industriales de January 14 New York Dore Ashton Carlos Gimenez Entrevista con Antoni

<http://www.mcu.es/promoArte/docs/PNAP/2005AntoniMuntadas.doc>

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T pies : January 27-April 23, 1995. [Carmen Introduction / Carmen Gimenez --Matter and Spirit: The Art of Antoni Tapies / Dore Ashton --Writings / Antoni Tapies

<http://www.worldcat.org/title/tapies-january-27-april-23-1995/oclc/32491748>

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23 April 1931. Newspaper. Galerie Percier, ed. 23 Gravures de Arp, Calder, Chirico, Erni, Ernst, Fernandez (27 January 1951). Magazine. Yerxa, Fendall.

<http://www.calder.org/life/biography>

The Void as a Space for Potentiality: Paul -

The Void as a Space for Potentiality: Paul Schimmel on As critic Dore Ashton has Matter and Spirit: The Art of Antoni T pies, in T pies, ed. Carmen

<http://sites.moca.org/thecurve/2012/10/10/the-void-as-a-space-for-potentiality-paul-schimmel-on-destroy-the-picture/>

Finding aid for the Irving Sandler papers, -

1937-1995 Series IV. typescript of interview with Dore Ashton about artist's friendship with Guston; (April 1980)

http://www.oac.cdlib.org/view?docId=kt3c60111t;query=:style=oac4:doc.view=entire_text

Museo de la Solidaridad Chile: Fraternidad, Arte y -

con textos de Dore Ashton, Carla Macchiavello y Carla Miranda, incluye una importante revisión de la historia fundacional del Museo de la Solidaridad

http://issuu.com/mssachile/docs/museo_de_la_solidaridad_chile_1971-38dd8fb8a3e78a

Gimpel Films | Muntadas -

Buenos Aires January 9 Carmen Prats Rodenas. Going on about town, The New Yorker, January 14, New York Dore Ashton. Carlos Gimenez. Entrevista con Antoni

<http://www.gimpelfilms.com/pages/artists/artist.php?artistindex=60&subsec=2>

Kevin Mullen, Bookseller at antiqbook.com -

Antoni Tapies : Handzeichnungen on the Judicial Tenure, in the Maryland Convention, April, 1851 LOUIS NEWMAN; DORE ASHTON - Ivan Chermayeff

<http://www.antiqbook.com/boox/mullen/books10000.shtml>

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http://www.lib.unimelb.edu.au/collections/relocation_project/ABB/docs/Arts_Old_Quad_700-800s.xls

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Tapies ; The Solomon R. Guggenheim Museum with show held January 27 - April 23, 1995. by Carmen Gimenez, with essays by Dore Ashton and

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<http://www.iberlibro.com/buscar-libro/kw/mu%F1oz-maldonado-jos%E9/>

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<http://www.slideshare.net/sugeladi/exhibition-history>

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Exhibitions: 9 December 1995-9 January 1996 The National Gallery of Modern Art, New Delhi, India & Pakistan : 10 April-30 June, 2003 ND1337.I5.S74 2003

<http://static1.squarespace.com/static/523a9a42e4b06c10260bd793/t/52ea14d6e4b074062a416075/1391072470198/FICA+Reading+Room+Catalog.xlsx>

Rachel Whiteread. Philadelphia - JSTOR -

Carmen Gimenez states in the catalogue (May to April 1962); and 'Antoni Tapies. January 1995], Section C, p.25. 3'Tapies',

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Ferber, Herbert: "The Schism Between the Artist and the Public," and "Talk given at Studio 35"

<http://dedalusfoundation.org/archives/rmpapers>

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