

# **Gogol's Aesthetics Compared To Major Elements Of German Romanticism (Studies On Themes And Motifs In Literature ; V. 14)**

## **By Rosemarie K. Jenness**

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**e-x-c-h-a-n-g-e-v-a-l-u-e-s -**

The First XI InterviewsE-X-C-H-A-N-G-E-V-A-L-U-E-S: What themes stand out for you (S  
<http://willtoexchange.blogspot.com/feeds/posts/default?orderby=updated>

**The Overcoat by Nikolai Vasilievich Gogol @ -**

The Overcoat by Nikolai Vasilievich Gogol: and that the Czar's sacred name was being taken in vain; it must have been in comparison with some one who was twenty.

<http://www.classicreader.com/book/2026/1/>

**Gogol's Overcoat -**

Gogol's Overcoat. A site to kisses regardless of aesthetics therefore she will Corcoran s character. Kiefer takes a major risk here in having a character

<http://gogolsovercoat.com/?paged=23>

**Alfredo De Paz, La Revoluci n Rom ntica Po ticas, -**

Aesthetics; Applied Ethics; Meta-Ethics; Normative Ethics; Philosophy of Gender, Race, and Sexuality; Editor's Guide; The Categorization Project; For Publishers;

<http://philpapers.org/rec/DEPLRR>

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Modelling the Reading Act: Gogol"'s Mute Scene and in order to compare them to Briulov's canvas and Gogol's description But Briulov's aesthetic achievements

<http://www.jstor.org/pss/2500784>

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**Nikolai Gogol - Wikipedia, the free encyclopedia -**

Of all Gogol's stories, The Nose has stubbornly defied all abstruse interpretations: D.S. Mirsky declared it "a piece of sheer play, almost sheer nonsense."

[http://en.wikipedia.org/wiki/Nikolai\\_Gogol](http://en.wikipedia.org/wiki/Nikolai_Gogol)

**The Namesake Characters | GradeSaver -**

quiz questions, major These papers were written primarily by students and provide critical analysis of The Namesake by Jhumpa Lahiri. Gogol's Search for

<http://www.gradesaver.com/the-namesake/study-guide/character-list/>

### **Nikolai Gogol' and the Baroque Heritage - JSTOR -**

he compared Gogol's phrasing to a Poland and influenced all major art one can clearly see in them the baroque style which pervades his aesthetic

<http://www.jstor.org/stable/2497924>

### **Literaturlisten zu Gogol', Turgenev, erny evskij -**

Gogol's Aesthetics Compared to Major Elements of German Romanticism. New York: 1995 (Studies on Themes and Motifs in Literature 14) Heftrich, U.: Gogol's Schuld

[http://www.db-thueringen.de/servlets/DerivateServlet/Derivate-3300/HW04\\_Bibliografie.pdf](http://www.db-thueringen.de/servlets/DerivateServlet/Derivate-3300/HW04_Bibliografie.pdf)

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Touching the void: Gogol s creation Candidate Looking again to Gogol s letters for comparison, which is a major feature of Poprishchin s

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Discussion of themes and motifs in Nikolai Gogol's The Overcoat. eNotes critical analyses help you gain a deeper understanding of The Overcoat so you can excel on

<http://www.enotes.com/topics/overcoat/themes>

### **Panchronic Comedy: Past to Future Trajectory of -**

Panchronic Comedy: Past to Future Trajectory of Anton Chekhov's The Cherry Orchard. Uploaded by Joel Roberts. Info; Publisher: la.nsysu.edu.tw Publication

[http://www.academia.edu/2171265/Panchronic\\_Comedy\\_Past\\_to\\_Future\\_Trajectory\\_of\\_Anton\\_Chekhovs\\_The\\_Cherry\\_Orchard](http://www.academia.edu/2171265/Panchronic_Comedy_Past_to_Future_Trajectory_of_Anton_Chekhovs_The_Cherry_Orchard)

### **The Overcoat - Wikipedia, the free encyclopedia -**

Nikolai Gogol's The Overcoat (1842) Films: The Overcoat (1926 silent Russian) The Overcoat (1952 Italian) The Bespoke Overcoat (1955) The Overcoat (1959 Russian)

[http://en.wikipedia.org/wiki/The\\_Overcoat](http://en.wikipedia.org/wiki/The_Overcoat)

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### **Book Reviews 251 - JSTOR -**

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### **The Government Inspector Summary - eNotes.com -**

Where can I find a literary lesson plan for The Government Inspector by Nikolai Gogol? Indeed, Gogol's The Government Inspector is no different.

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**Richard Olson, The Rise of Social Theory by Johan -**

Nikolai Gogol's Aesthetics Compared to Major Elements of German Romanticism. Dissertation, Brown University. Donald Fanger (1965).

<http://philpapers.org/rec/OLSTRO-9>

**19th Century Russian Literature Hunter College -**

and Slavic Studies Courses 19th Century Russian Literature. Aesthetics in Dostoevsky's Notes from Underground from Gogol's Art : A Search for

<http://www.hunter.cuny.edu/classics/russian/courses-1/nineteenth>

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has also been translated into English under the titles The Inspector General, Compare & Contrast. What Do I the shadow of Gogol's thematics and sweeping

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**Gogol's The Portrait and Russian Orthodox -**

Gogol's "The Portrait" and Russian Orthodox Iconography Gogol's Aesthetics Compared to Major Elements of German Romanticism. New York: Peter Lange, 1995.

[http://www.sras.org/gogol\\_portrait\\_russian\\_orthodox\\_iconography](http://www.sras.org/gogol_portrait_russian_orthodox_iconography)

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### **The Nose - Shmoop -**

Struggling with Nikolai Gogol's The Nose? check out Gogol's short story "The Overcoat" and his major classic, the novel "Dead Souls." Why Should I Care?

<http://www.shmoop.com/nose-gogol/>

### **Holdings: Gogol's forgotten book -**

Gogol's last book : Gogol's aesthetics compared to major elements of German Romanticism / By: Jenness, Rosemarie K. 1956- Published:

<http://hufind.huji.ac.il/Record/HUJ000507063>

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