

# **Gogol's Aesthetics Compared To Major Elements Of German Romanticism (Studies On Themes And Motifs In Literature ; V. 14)**

## **By Rosemarie K. Jenness**

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The First XI Interviews E-X-C-H-A-N-G-E-V-A-L-U-E-S: What themes stand out for you (S)  
<http://willtoexchange.blogspot.com/feeds/posts/default?orderby=updated>

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### **Alfredo De Paz, La Revoluci n Rom ntica Po ticas, -**

Aesthetics; Applied Ethics; Meta-Ethics; Normative Ethics; Philosophy of Gender, Race, and Sexuality; Editor's Guide; The Categorization Project; For Publishers;  
<http://philpapers.org/rec/DEPLRR>

### **Theory of the Novel a Historical Approach -**

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### **The Namesake Characters | GradeSaver -**

quiz questions, major These papers were written primarily by students and provide critical analysis of The Namesake by Jhumpa Lahiri. Gogol's Search for  
<http://www.gradesaver.com/the-namesake/study-guide/character-list/>

### **Literaturlisten zu Gogol', Turgenev, erny evskij -**

Gogol's Aesthetics Compared to Major Elements of German Romanticism. New York: 1995 (Studies on Themes and Motifs in Literature 14) Heftrich, U.: Gogol's Schuld  
[http://www.db-thueringen.de/servlets/DerivateServlet/Derivate-3300/HW04\\_Bibliografie.pdf](http://www.db-thueringen.de/servlets/DerivateServlet/Derivate-3300/HW04_Bibliografie.pdf)

### **Book Reviews 251 - JSTOR -**

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<http://www.jstor.org/stable/pdfplus/40869808.pdf>

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Modelling the Reading Act: Gogol's Mute Scene and in order to compare them to Briulov's canvas and Gogol's description But Briulov's aesthetic achievements  
<http://www.jstor.org/pss/2500784>

**Nikolai Gogol - Wikipedia, the free encyclopedia -**

Of all Gogol's stories, The Nose has stubbornly defied all abstruse interpretations: D.S. Mirsky declared it "a piece of sheer play, almost sheer nonsense."

[http://en.wikipedia.org/wiki/Nikolai\\_Gogol](http://en.wikipedia.org/wiki/Nikolai_Gogol)

**The Government Inspector - BookRags.com -**

has also been translated into English under the titles The Inspector General, Compare & Contrast. What Do I the shadow of Gogol's thematics and sweeping

[http://www.bookrags.com/The\\_Government\\_Inspector/](http://www.bookrags.com/The_Government_Inspector/)

**Gogol's The Portrait and Russian Orthodox -**

Gogol's "The Portrait" and Russian Orthodox Iconography Gogol's Aesthetics Compared to Major Elements of German Romanticism. New York: Peter Lange, 1995.

[http://www.sras.org/gogol\\_portrait\\_russian\\_orthodox\\_iconography](http://www.sras.org/gogol_portrait_russian_orthodox_iconography)

**Reason in Disguise: Madness in Gogol and Kostenko -**

What is the role of madness in Gogol and Kostenko's in Gogol and review major features Kostenko's aesthetics with Gogol

[http://www.academia.edu/9101962/Reason\\_in\\_Disguise\\_Madness\\_in\\_Gogol\\_and\\_Kostenko](http://www.academia.edu/9101962/Reason_in_Disguise_Madness_in_Gogol_and_Kostenko)

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<http://www.amazon.co.jp/Aesthetics-Compared-Elements-Romanticism-Literature/dp/0820426180>

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# Gogol's aesthetics compared to major elements of German Romanticism Religious and Moral Philosophy in Gogol's Aesthetics.

<http://www.worldcat.org/title/gogols-aesthetics-compared-to-major-elements-of-german-romanticism/oclc/30738982>

**The Overcoat Themes - eNotes.com -**

Discussion of themes and motifs in Nikolai Gogol's The Overcoat. eNotes critical analyses help you gain a deeper understanding of The Overcoat so you can excel on

<http://www.enotes.com/topics/overcoat/themes>

**Nikolai Gogol's Aesthetics Compared to Major -**

Aesthetics; Applied Ethics; Editor's Guide; About PhilPapers; Nikolai Gogol's Aesthetics Compared to Major Elements of German Romanticism. Maintained and

<http://philpapers.org/rec/JENNGA>

**Gogol's aesthetics compared to major elements of -**

Gogol's aesthetics compared to major elements of German Romanticism. Rosemarie K. Jenness Studies on themes and motifs in literature, v. 14 Peter Lang, 1995

<http://ci.nii.ac.jp/ncid/BA27050910>

**The Namesake Summary & Study Guide - BookRags.com | Study -**

The Namesake Summary & Study Guide includes a detailed summary and analysis of the book including, character descriptions, Gogol's wife has an affair,

<http://www.bookrags.com/studyguide-the-namesake/>

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### **Dewey's Aesthetics (Stanford Encyclopedia of -**

Sep 28, 2006 Dewey laid out the beginnings of a theory of aesthetic experience in his major primitive compared to John Dewey's Aesthetic of

<http://plato.stanford.edu/entries/dewey-aesthetics/>

### **lumbungbuku.com | Lumbungbuku's Blog | Page 154 -**

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<http://www.akademika.no/gogols-aesthetics-compared-to-major-elements-of-german-romanticism/rosemarie-k-jenness/9780820426181>

### **The Overcoat - Wikipedia, the free encyclopedia -**

Nikolai Gogol's The Overcoat (1842) Films: The Overcoat (1926 silent Russian) The Overcoat (1952 Italian) The Bespoke Overcoat (1955) The Overcoat (1959 Russian)

[http://en.wikipedia.org/wiki/The\\_Overcoat](http://en.wikipedia.org/wiki/The_Overcoat)

### **Holdings: Gogol's forgotten book -**

Gogol's last book : Gogol's aesthetics compared to major elements of German Romanticism / By: Jenness, Rosemarie K. 1956- Published:

<http://hufind.huji.ac.il/Record/HUJ000507063>

### **Nikolai Gogol' and the Baroque Heritage - JSTOR -**

he compared Gogol's phrasing to a Poland and influenced all major art one can clearly see in them the baroque style which pervades his aesthetic

<http://www.jstor.org/stable/2497924>

### **The Overcoat by Nikolai Vasilievich Gogol @ -**

The Overcoat by Nikolai Vasilievich Gogol: and that the Czar's sacred name was being taken in vain; it must have been in comparison with some one who was twenty.

<http://www.classicreader.com/book/2026/1/>

### **Panchronic Comedy: Past to Future Trajectory of -**

Panchronic Comedy: Past to Future Trajectory of Anton Chekhov's The Cherry Orchard. Uploaded by Joel Roberts. Info; Publisher: la.nsysu.edu.tw Publication

[http://www.academia.edu/2171265/Panchronic\\_Comedy\\_Past\\_to\\_Future\\_Trajectory\\_of\\_Anton\\_Chekhovs\\_The\\_Cherry\\_Orchard](http://www.academia.edu/2171265/Panchronic_Comedy_Past_to_Future_Trajectory_of_Anton_Chekhovs_The_Cherry_Orchard)

### **(ms 2013) Touching the Void: Gogol's Creation | -**

Touching the void: Gogol's creation Candidate Looking again to Gogol's letters for comparison, which is a major feature of Poprishchin's

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**Richard Olson, The Rise of Social Theory by Johan -**

Nikolai Gogol's Aesthetics Compared to Major Elements of German Romanticism. Dissertation, Brown University. Donald Fanger (1965).

<http://philpapers.org/rec/OLSTRO-9>

**The Nose - Shmoop -**

Struggling with Nikolai Gogol's The Nose? check out Gogol's short story "The Overcoat" and his major classic, the novel "Dead Souls." Why Should I Care?

<http://www.shmoop.com/nose-gogol/>

**Diary of a Madman - Aesthetic and Interpretive -**

The major turn in "The Diary of a Madman" occurs when story that it's often compared to Gogol's story "The Diary of a Madman" has enjoyed a

[https://coursewikis.fas.harvard.edu/aiu18/Diary\\_of\\_a\\_Madman](https://coursewikis.fas.harvard.edu/aiu18/Diary_of_a_Madman)

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