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**By Jeffrey Kallberg**

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Jeffrey Kallberg. Professor of Music History Chopin at the Boundaries: Sex History, and Musical Genre (Harvard University Press). His critical edition of

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Chopin at the Boundaries: Sex, History, and Musical Genre. Harvard University Press. 1996. 320pp. Frederic Chopin: Profiles of the Man and the Musician.

<http://www.nndb.com/people/461/000022395/bibliography/>

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Jeffrey Kallberg. *CHOPIN AT THE BOUNDARIES: SEX, HISTORY, AND MUSICAL GENRE*. Cambridge: Harvard University Press, 1996. xiii, 301 pp. Kevin Kopelson. *BEETHOVEN'S KISS*

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### **Jeffrey Kallberg | Department of Germanic -**

Jeffrey Kallberg (Ph.D., 1982, The Chopin at the Boundaries: Sex His current projects include books on Chopin's nocturnes and on convergences of sex and music

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Jeffrey Kallberg. William R. Kenan, Jr Kallberg publishes widely on the music and cultural contexts of Chopin, most notably in his book, Chopin at the Boundaries

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