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By Jeffrey Kallberg

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Jeffrey Kallberg Granice poznania Chopina. P e , historia i gatunki muzyczne. Original title: Chopin at the Boundaries. Sex, History and Musical Genre.

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Jeffrey Kallberg (Ph.D., 1982, The University of Chicago), Chopin at the Boundaries: Sex His current projects include books on Chopin's nocturnes and on convergences of sex and music

<http://ccat.sas.upenn.edu/german/people/jeffrey-kallberg>

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Jeffrey Kallberg (Ph.D., 1982, The University of Chicago), Chopin at the Boundaries: Sex History, and Musical Genre (Harvard University Press).

<http://sites.sas.upenn.edu/kallberg/>

Frederic Chopin: Bibliography - NNDB -

Chopin at the Boundaries: Sex, History, and Musical Genre. Harvard University Press. 1996. 320pp. Frederic Chopin: Profiles of the Man and the Musician.

<http://www.nndb.com/people/461/000022395/bibliography/>

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Jeffrey Kallberg. Professor of Music History Chopin at the Boundaries: Sex History, and Musical Genre (Harvard University Press). His critical edition of <http://www.sas.upenn.edu/%7Ekallberg/>

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Chopin at the Boundaries: Sex, History, and Musical Genre (Convergences, Inventories of the Present). Jeffrey Kallberg. Harvard University Press. 1998.

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Jeffrey Kallberg. William R. Kenan, Jr Kallberg publishes widely on the music and cultural contexts of Chopin, most notably in his book, Chopin at the Boundaries

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