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<https://www.pinterest.com/jfousley/objects-found-in-coal-and-stone/>

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<http://www.getty.edu/art/collection/objects/12840/unknown-maker-proto-corinthian-aryballos-in-the-shape-of-a-recumbent-ram-greek-corinthian-640-625-bc/>

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on the Athenian Acropolis and in the Sanctuary of the Nymph (600 560 BCE): The Case of the Skyphoi. Malagardis, Nassi Pages 255-266

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The Eternity Artifact: L. E. Modesitt: -

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<http://www.amazon.com/The-Eternity-Artifact-L-Modesitt/dp/0765353458>

Shattered Star Adventure Path - paizo.com -

Shattered Star. From the ashes of Thassilon, an ancient power shall rise again! The ancient empire of the runelords may be long dead, yet the legacy of Thassilon

<http://paizo.com/pathfinder/adventurePath/shatteredStar>

2014. Approaching the Ancient Artifact: -

2014. Approaching the Ancient Artifact: Representation, Narrative, and Function, edited by Amalia Avramidou and Denise Demetriou

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Olga Palagia, National & Kapodistrian University of Athens, Approaching the Ancient Artifact (Berlin and Boston 2014) more. by Olga Palagia. Download (.pdf)

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New Titles Cataloged May 2015. Approaching the ancient artifact: representation, narrative, and function: a Festschrift in honor of H. Alan Shapiro ,

<http://chs.harvard.edu/CHS/article/display/4228?menuId=12>

The Molly and Walter Bareiss Curator of Ancient -

The Molly and Walter Bareiss Curator of Ancient Art Yale University Art Gallery 1997 present Education Approaching the Ancient Artifact: Representation,

http://artgallery.yale.edu/sites/default/files/files/Coll_Ancient_CVMatheson_Jan2015.pdf

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Judy Barringer, University of Edinburgh, Classics, History and Archaeology Department, Faculty Member. Studies Classics: Ancient History and Archaeology, Classical

<http://edinburgh.academia.edu/JudyBarringer>

Aristotle on Becoming Good: Habituation, -

Aristotle on Becoming Good: Habituation, Reflection, and Perception - Northwestern Scholars. Approaching the Ancient Artifact: Representation, Narrative,

<http://scholars.northwestern.edu/bookChapterDetail.asp?id=21531>

A Lazy Afternoon, A. Avramidou / D. Demetriou (eds -

A Lazy Afternoon, A. Avramidou / D. Demetriou (eds), Approaching the Ancient Artifact. Representation, Narrative, and Function. A Festschrift in Honor of H. Alan

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Judy Barringer, University of Edinburgh, Classics, History and Archaeology Department, Faculty Member. Studies Classics: Ancient History and Archaeology, Classical

<http://edinburgh.academia.edu/JudyBarringer/Papers>

Clemente Marconi | New York University - -

More Info: In Approaching the Ancient Artifact. Representation, Narrative, and Function, eds. Amalia Avramidou and Denise Demetriou, 435-447.

<http://nyu.academia.edu/ClementeMarconi>

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<http://www.usatoday.com/story/news/world/2015/03/07/islamic-state-archaeological-site-hatra-destruction/24559771/>

Denise Demetriou - MSU History Department -

Denise Demetriou . Education. B.A. Amherst College M.A. University of London Ph.D Approaching the Ancient Artifact: Representation, Narrative, and Function.

<http://history.msu.edu/people/faculty/denise-demetriou/>

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Claudia Zatta Judd A. and Marjorie Weinberg College of Arts and Sciences, Approaching the Ancient Artifact: Representation, Narrative, and Function.

http://scholars.northwestern.edu/expert.asp?n=Claudia+Zatta&u_id=2922

"A Type Courting Scene for Alan: The Spitzer -

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http://repository.brynmawr.edu/arch_pubs/161/

Amalia Avramidou | Democritus University of Thrace -

Amalia Avramidou, Democritus University of Thrace, Department of Languages, Approaching the Ancient Artifact: Representation, Narrative, and Function,

<http://duth.academia.edu/AmaliaAvramidou/Books>

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<http://www.getty.edu/art/collection/objects/10911/attributed-to-kleophrades-painter-and-a-pupil-attic-red-figure-volute-krater-greek-attic-480-470-bc/>

Denise Demetriou (Author of Negotiating Identity) -

Denise Demetriou is the author of Negotiating Identity in the Ancient Mediterranean Approaching the Ancient Artifact: Representation, Narrative,

http://www.goodreads.com/author/show/5875355.Denise_Demetriou

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Mark Stansbury-O'Donnell | University of St -

Mark Stansbury-O'Donnell, University of St. Thomas, Composition and Narrative on Skyphoi of the Penelope Painter, in Approaching the Ancient Artifact
<http://stthomas.academia.edu/MarkStansburyODonnell>

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Clemente Marconi, New York University, Institute of Fine Arts, Faculty Member. Studies Art History, Archaeology, and Ancient Greek and Roman Art.
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